

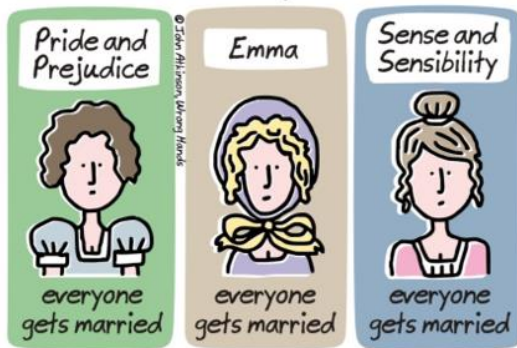
# JANE AUSTEN SOCIETY OF NORTH AMERICA

Greater New York Region Long Island Chapter

JASNA-LI MEETING ON Oct. 21, 2023 at  
SO. HUNTINGTON PUBLIC LIBRARY from 1:00-3:00p.m.



## Austen spoilers



“Engagements and marriages were then, unlike now, the events which determined the entire future of the female half of the race. A whole career and every prospect of happiness hung on finding the right (or at times, any) man. So it is not surprising that the process of discovering the man was a theme to be treated with some seriousness. There was no other destiny: heroines could do no other than marry. The period before marriage was the most decisive part of a woman's life, and the only period where choice played a

considerable part.” Nora Stovel: *Rebelling Against the Regency*

Six novels and a novella all have the same ending: a wedding. In Shakespeare, a wedding at the end meant the play was a comedy, even *The Merchant of Venice*. Are all of Austen's works Romantic Comedies? Are they all comedies? Are they even romantic?

Join a discussion of the endings of Austen's novels on Oct. 21, 2023 at South Huntington Library, 1:00-3:00p.m.

Suggested readings:

<https://www.wondriumdaily.com/understanding-the-ambiguous-ending-of-austens-lady-susan/>

<https://sarahemsley.com/2018/06/25/jane-austen-at-work-the-revision-of-persuasions-ending/>

[https://www.reddit.com/r/janeausten/comments/t0tp75/are\\_jane\\_austens\\_endings\\_really\\_happilyeverafters/](https://www.reddit.com/r/janeausten/comments/t0tp75/are_jane_austens_endings_really_happilyeverafters/)

<https://jasna.org/about/jasna-post/jane-austen-and-her-endings-a-visit-with-inger-brodey/>

<https://www.themarginalian.org/2015/12/16/jane-austen-advice-on-love-fanny/>

## REFRESHMENTS

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