

HUMAN NATURE (Portrait Translations)

*Photographers Louise Millman, Susan Kozodoy Silkowitz,
Pamela Waldroup*

Price List

For Information & Sales contact: Deborah at 516.241.2456

EXHIBIT RUNS November 5 - January 4

Pamela Waldroup (long curved wall+small wall opposite)

All works shown are artist-printed archival pigment ink prints on Epson Fine art papers. Tru Vue AR (anti-reflective) glass

Available for purchase at \$700.00 each

Smaller Prints Available

For inquiries, Contact Pamela Waldroup at waldroup@optonline.net

1. Shirley, Santa Reparata International School of Art, Florence, Italy
2. The Leatherman's Gaze, Upstate New York
3. Louise and Maria
4. Nana
5. Wife, Visiting Niagara Falls
6. Husband, Visiting Niagara Falls
7. Charlie and Constance, Parents of the Bride
8. Brothers
9. Pharmacist and Trolls, Venice, Italy
10. Jeanette, Shipwreck Diner
11. A Face in the Crowd, Williamsburg, NYC
12. Met Breuer Guard

Louise Millmann (13-18 straight walls and 28-32 small curved wall)

All Photographs \$300.00

100% of the proceeds will be donated to the "Smile-Train" charity SMILETRAIN.ORG

For inquiries, Contact Louise Millmann 631.690.6016

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13. Somewhere in the Black Forest, Germany, Collaboration Portrait with P.J. Cirino
14. With Special Guest Star Eve Arden, "The Loveboat Film", Collaboration with P.J. Cirino
15. Radiation Self Portrait Session #40
16. Self Portrait, NYC November, 1963
17. Miss Subway, NYC circa 1945
18. Film Still from "Un Chien Andalouse" By P.J. Cirino

Susan Kozodoy Silkowitz (19-27 Straight Wall)

Photographs range from \$300. - \$350

For inquiries Contact Susan Kozodoy Silkowitz 516.606.1880

19. Priest on the Church Steps 20x16 \$350.

20. Street Sweeper, NYC	16x20	\$ 300.
21. Pink Shoes	24x17	350.
22. Man with Dog	20x16	300.
23. Little Girl (Day of the Dead)	23x17	350.
24. Ecuadorian Woman & Child	20x16	300.
25. Subway Serenade	16x20	300.
26. Abuela	24x19	350.
27. Larry the Birdman #3	20x16	300.

Louise Millmann (28-32 small curved wall)

All Photographs \$300.00

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- 28. Madame, Paris circa, 1930 Collaboration Portrait with Amy Jenkins
- 29. Self Portrait, NYC "Flowers for Charu"
- 30. Film Still from "Un Chien Andalouse" by P.J. Cirino
- 31. Working Woman, Belfast, Maine circa 1950 Collaboration portrait with Amy Jenkins
- 32. Self Portrait circa, 1968 on set "Anacin" commercial by P.J. Cirino